



In The News

Upton Lovell

Celebrating talent at Avebury Manor

The work of more than 20 artists being exhibited in the garden at Avebury Manor from May 5 to June 10 will include sculptures by Althea Wynne who was killed, together with her husband Anthony Barrington Brown, in a car accident in January.

The artist and her husband, who lived in Upton Lovell, were both killed in a car crash just 100 yards from their home.

Shortly before she died Mrs Barrington Brown – who sculpted under the name of Althea Wynne – agreed to have some of her work in the Celebrating Art in the Garden exhibition in the gardens of the 17th century manor house.

Avebury Manor has been attracting huge crowds since it underwent a dramatic makeover for the television documentary *The Manor Reborn*, featuring Paul Martin from the *Flog It!* antiques show and Penelope Keith. She starred with Peter Bowles in the 1980s TV sitcom *To the Manor Born*.

The National Trust, which owns the building, gave the BBC the go ahead to recreate rooms from different periods in the history of the house for the series.

The gardens at the manor are maintained by volunteers calling themselves the Friends of the Garden. They have organised the exhibition by Althea Wynne, Roger Stephens and Keith Rand.

Ms Wynne's work will include a bronze called *Penelope Waiting* – which Friends spokeswoman Lesley Andrews said would be the exhibition's signature piece – and ceramic obelisks titled *Time's Winged Chariot*.

Roger Stephens, who previously worked as an architectural stonemason and carver at Salisbury Cathedral, will have a stone carving called *germination* on show.

Artist Keith Rand draws inspiration from nature for his wood carvings. The piece he will be showing at Avebury, called *Witness*, has also featured in an exhibition at Winchester Cathedral.

The work of these three acknowledged sculptors will be joined by exhibits from 18 others working in resin, glass and steel, as well as bronze, wood, stone and clay.

Eleanor Eaton, visitor services manager at Avebury, welcomed this new addition to the manor's calendar of events and said: "I am very excited by the high artistic quality of work we are bringing into the garden."

The exhibition will be open every day from May 5 to June 10 between 11am and 5pm.

All the exhibits will be for sale.



The late Althea Wynne at work on a sculpture

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